sweet voices that also exist in Amerira, Tie
voice is very low in tone and foot hint
voice. It is as different ^uin Yankee a* tLe Yorl-uiir
burr is *iiom* the Cockney accent.

This question of accent ;s a very funny one, I luJ
not been in America long *.y!v?r- a friend said to IT^ :

" We like your voice. You huv*[1]- [A]o little English accciit!''

This struck me as rather cool. Surely English should
be spoken with an *English* accent, not with a French,
German, or double-dutch one ! Thsn I found that what
they meant by an Zngh-h accent *vr*s* an English a&ela-
tion of speech—a drawl with a tendency to *[J] aw" and
"ah'* everything. They thought that every one in Eng-
land who did not nlxss out aspirates where ihey should l*s
and put them in where thi-y should not be, talked of [u] th-s
rivah/' ''ma brothar," and so on. Their conclusioa was,
after ail, quite a-s well founJ^i as ours about *&*ir* accent.
Hie Aintrican intonation, with its freedom from vbL[A]ut
emphasis, is, I think, rather jirttty when the quality of
the voice is sweet.

Of course the Americans would have their jokes arx>ut
Henry's method of speech, Ristori followed us onc« in
New York, and a newspaper mua said he was not sure
whether she or Mr. Irving **wo*** the more difficult for an
American to understand.

[41] He pronounces the English tongue as it is pronounced
by no other man, woman, or child," wrote the critic, and
proceeded to give a phonetically spelkJ version oi Irving'^
delivery of Shylock's speech of Antoiiio*

'* \Va tfcaae, eet no eperes
Ah! um 2 yo nod tn'dp

Ough ! ougb.! Caw too thane *I* Hit I um
1
Yo ccm'n say
Ah! Shiiok, urn ! ouch ! we wode IMPV
moasutm 1[IJ]

IS